UL003 Subduction and Mantle Convection in the Mediterranean
Oral July 10, 2007 from 08:30 AM to 09:30 AM - Rectorate Main Hall
Conveners: Freer Jim, Zehe Erwin, Wagener Thorsten

JGS003 Earthquake and Volcano Geodesy
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Education Main Hall
Poster July 10, 2007 from 02:00 PM to 05:30 PM - Department of Physics Main Hall
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Freymueller Jeff

JHW001 Interactions between snow, vegetation and the atmosphere (UCCS Symposium hosted by IAHS)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Mathematics Room A3
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Mathematics Room A3
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Yamazaki Takeshi, Essery Richard

HS1001 A New Focus on Groundwater-Sea water Interactions (Sponsors ICGW and IAPSO)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Physics Room A
Conveners: Polonio Maurizio, Sanford Ward, Langevin Christian

HS1003 Hydrology in Mountain Regions: Observations, Processes and Dynamics (Sponsor ICWIS with co-sponsorship of UCCS, ICRS, ICSW, ICCLAS, ICGW, PUB)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Mathematics Room A0
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Mathematics Room A0
Conveners: Marks Danny

HS2004 Quantification and Reduction of Predictive Uncertainty for Sustainable Water Resources Management (Sponsors ICCLAS, IAHS/WMO Working Group on GEWEX, ICWRS, ICRS, IAMAS-ICCL and PUB)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Mathematics Room A3
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Mathematics Room A2
Conveners: Boegh Eva, Kunsmann Harold

HS3006 Changes in Water Resources Systems - Methodologies to Maintain Water Security and Enhance Integrated Management (Sponsor ICWRS)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Mathematics Room I1
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Mathematics Room I1
Conveners: van de Giesen Nick, Fukusima Yoshichiro

HW2004 Towards Improved Evaluation of Hydrological Models: The Need to Understand and Characterize Uncertainties in the Modelling Process (Sponsor ICCLAS, PUB)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Physics Room B
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Physics Room B
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Freer Jim, Zehe Erwin, Wagener Thorsten

HW3007 The Impact of Environmental Change on Sediment Sources and Sediment Delivery (Sponsor ICCE)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Physics Room C
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Physics Room C
Conveners: Waling Desmond, Bogen Jim

JMS011 Monsoon Systems
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Economics Main Hall
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Economics Main Hall
Conveners: Wu Guoxiong

JMS026 Ice Cores and Climate (UCCS Symposium hosted by IAMAS)
Oral July 10, 2007 from 02:00 PM to 05:30 PM - Department of Pharmacy Room A
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Dahl-Jensen Dorthe

JMS028 Consequences of Large Scale Circulation Variability on Snow and Ice Extent (UCCS Symposia hosted by IAMAS)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Pharmacy Room A
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Fassnacht Steven

MS004 Mineral Dust Cycle and its Impact on Clouds and Radiation (ICCP)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Rectorate Room VIII
July 10, 2007 from 02:00 PM to 05:30 PM - Rectorate Room VIII
Conveners: Žender Charlie, Kallos George, Di Sarra Alcide

MS005 Biological Ice Nucleators in the Atmosphere at the Crossroads of Physics and Biology (IAMAS/ICCP)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Pharmacy Room B
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Pharmacy Room B
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Vabi Gabor, Morris Cindy

MS015 Extreme Weather and Climate Events: Past Occurrences and Future Likelihoods (ICCL)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Economics Room 1
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Economics Room 1
Conveners: Alexander Lisa, Zhang Xuebin

MS016 Downscaling to Local and Regional Scales (ICCL)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Economics Room 2
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Economics Room 2
Conveners: Giorgi Filippo

MS017 Climate Sensitivity and Climate Feedbacks: Progress and Remaining Questions (ICCL)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Pharmacy (E Room) Room E
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Pharmacy (E Room) Room E
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Rocca Paolina CERP
Conveners: Andronova Natalia

MS020 Solar Activity and its Influences on the Earth's Weather and Climate (IRC)
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Chemistry Room B
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Chemistry Room B
Conveners: Smunetz Werner

PS003 Mediterranean Circulation and Climate: Their Variability and Sensitivity to Future Emission Scenarios
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Academy of Fine Arts Library
July 10, 2007 from 02:00 PM to 05:30 PM - Academy of Fine Arts Library
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Baldecs Palace Main Hall
Conveners: Lionello Piero, Planton Serge

PS010 New Insights into the Ocean and its Circulation from Argo and GODAE
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Department of Chemistry Room E
July 10, 2007 from 02:00 PM to 05:30 PM - Department of Chemistry Room E
Conveners: Gould W John

JSS002 Tsunami: generation and hazard
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Baldecs Palace Main Hall
Conveners: Satake Kenji, Pelinovsky Eimir, Dunbar Paula, Papadopoulos Gerassimos, Imamura Fumihiko

JSS005 Non-instrumental seismonmetry - Global and regional parameters of paleoseismology; implications for fault scaling and future earthquake hazard
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Law School Room 7
Poster July 10, 2007 from 06:00 PM to 08:00 PM - Law School Room 7
Conveners: De Martini Paolo Marco, Masana Euilla, Hecker Suzanne, Benyamin Kelvin, Schwartz David, Valensi Giana Luca, Pantosti Daniela

JSS006 Non-instrumental seismonmetry - New Approaches to Paleoseismology and Earthquake Recurrence in the 21st Century
Oral July 10, 2007 from 02:00 PM to 05:30 PM - Department of Physics Room A
Conveners: Masana Euilla, Schwartz David, Valensi Giana, Gutierrez Francisco, Pantosti Daniela

JSS013 The lithosphere
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Law School Room 1
Poster July 10, 2007 from 02:00 PM to 05:30 PM - Law School Room 11
Conveners: Thyo Hans, Cleeingh Sierd

SS002 Earthquake Hazard, Risk, and Strong Ground Motion
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Law School Room 2
Poster July 10, 2007 from 02:00 PM to 05:30 PM - Law School Room 3
Conveners: Wu Zhongliang, Romenelli Fabio

SS005 Earthquake Sources - Modelling and Prediction
Oral July 10, 2007 from 02:00 PM to 05:30 PM - Law School Room 2
Conveners: Zavyalov Alexey, Matsuura Mitsuhiro

SW001 Earthquake data in archaeological and historical studies
Oral July 10, 2007 from 09:30 AM to 12:30 AM - Law School Room 12
**MEETING PROGRAM**

**July 10, 2007**

**IUGG Executive Committee**
July 10, 2007 from 04:00 PM to 06:00 PM - Rectorate Dessau Hall

**IUGG Bureau Meeting**
July 10, 2007 from 12:00 AM to 02:00 PM - Rectorate Room V

**IUGG Young Scientists Panel Discussion**
July 10, 2007 from 08:00 AM to 08:00 PM - Rectorate Dessau Hall

**IAG Executive Committee**
July 10, 2007 from 06:00 PM to 08:00 PM - Department of Education Room 4

**IAG Inter Commission Committee on Theory**
July 10, 2007 from 08:30 AM to 12:00 AM - Department of Education Room 3

**IAG Int. Laser Ranging Service**
July 10, 2007 from 08:30 AM to 06:00 PM - Department of Engineering Room 13

**IAG Closing Ceremony**
July 10, 2007 from 03:30 PM to 05:30 PM - Department of Education Main Hall

**IAGHS Commission Plenary 06**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room A0

**IAGHS Commission Plenary 01**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Physics Room A

**IAGHS Commission Plenary 08**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room A3

**IAGHS Commission Plenary 03**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Physics Room C

**IAGHS Commission Plenary 05**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room I2

**IAGHS Commission Plenary 07**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room A2

**IAHSH Commission Plenary 02**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Physics Room B

**IAHSH Commission Plenary 09**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room B3

**IAHSH Commission Plenary 04**
July 10, 2007 from 06:00 PM to 07:30 PM - Department of Mathematics Room H1

**IAMAS World Climate Research Programme**
July 10, 2007 from 02:00 PM to 04:00 PM - Rectorate Dessau Hall

**IAMS Council**
July 10, 2007 from 05:30 PM to 07:30 PM - Rectorate Room VII

**IAPSO SCOR**
July 10, 2007 from 09:00 AM to 05:00 PM - Palazzo dei Priori Sala Rossa

**IASPEI JSS002 Opening Reception**
July 10, 2007 from 02:30 PM to 05:00 PM - Law School Room 8

**IASPEI Executive Committee**
July 10, 2007 from 12:30 AM to 01:30 PM - Rectorate Dessau Hall

**IAVCEI Commission on the Chemistry of Volcanic Gases**
July 10, 2007 from 07:30 PM to 08:30 PM - Academy of Fine Arts Room 14

**IAVCEI Commission on Remote Sensing**
July 10, 2007 from 07:30 PM to 08:30 PM - Academy of Fine Arts Room 6

**IAVCEI Commission on Cities on Volcanoes**
July 10, 2007 from 07:30 PM to 08:30 PM - Academy of Fine Arts Library

**IAVCEI Commission on Kimberlites**
July 10, 2007 from 07:30 PM to 08:30 PM - Academy of Fine Arts Room 8

**IAVCEI Commission on Granites**
July 10, 2007 from 07:30 PM to 08:30 PM - Academy of Fine Arts Room 16
1. Town Hall, National Gallery of Umbria, Podestà Hall (Side Event)
2. Saint Mary of Mercy (Side Event)
3. POST, Perugia Workshop of Science and Technology (Side Event)
4. State Archive, National Archeological Museum (Side Event)
5. RAI, Italian Broadcasting Network (Multi Media Room)
6. O. Antinori School (Children Day Care), Saint Peter’s Monumental Complex (Side Event), Sismic Observatory, Medieval Garden
7. Saint Giuliana Monumental Complex, SLEF (Side Event)
8. Academy of Fine Arts (Press Room)
9. 110coffee Bar, LOC Headquarters, First Aid

Symposia venues:
- Poster session:
  - a) CERP
  - b) Baldeschi Palace

Parking
Bus terminal, Rail station
Info point
Anita Ekberg bathing in Fontana di Trevi became a symbol of our cinema all over the world. The Neorealistic cinema had the aim to represent the reality as it was: movie trailers sometimes talked about poor families, actors were non professional, dialects were used. The most important directors are: Federico Fellini, Michelangelo Antonioni, Luchino Visconti (Ossessione e La terra trema), Roberto Rossellini (Roma città aperta, Paisà e Germania anno zero), Vittorio De Sica (Sciuscià, Ladi di biciclette, Miracolo a Milano e Umberto D.). Although these movies had a lot of success, Neorealism ended only few years later.

Also today in our itinerary do we find the Etruscan-Roman civilization. Yesterday, we concluded this page with the architectonical stratifications as signs of history and Palazzo Penna to which today’s page is dedicated. It is located near the Etruscan walls and a 1st century Roman amphitheatre is located. It is 46 meters by 26. The building was built in XVI century and along via Marconi one can admire the tower and the medieval walls which have become part of the building itself. Up till its restoration in the 1800s the building hosted the priceless private collection of Fabrizio della Penna. There are works by Raphael, Perugino e Caravaggio. In 2000, it was purchased by the city of Perugia to include it in its series of museums. Today, out of respect for the historical heritage and protection of patrimony of all times, the building hosts a permanent exhibition of baroque art (sculpture, painting, sketches, medals, drawings and prints) and a priceless library donated by Valeriano Martinelli, historian of medieval and modern art and journalist. He has been, among other appointments, director of the Institute of History of Art at the University of Perugia and responsible of the C. N. R.’s research project “Corpus dell’architettura medioevale, preromanica e romanica in Umbria”.

The itinerary will continue with six drawings by the German artist Joseph Beuys carried out during his stay in Perugia. Something curious about him: in 1982, during the inauguration of Documenta in Kassel, he planted the first of 7000 oaks which were then planted in many cities in the following years. The museum has expanded to include a section of the artistic culture of the Perugia from the 1800s with works coming from the local academy of Fine Arts among which the original plasters of Tre Grazie di A. Canova and of Pastorello di B. Tordhvalsen, along with a rich series of paintings.

A section is dedicated also to Gerardo Dottori, futurist artist and aereo painter, poet, writer, art critic and advertiser; among his famous works (Autoritratto, Incendio citta, Trituccio della velocità) which have in the past been exhibited. The building is also a gallery which hosts many exhibitions.

...ITALIAN CINEMA

Neorealism 1943-1952

At the end of the Second World War, Italy was a destroyed country. In this period a new artistic and cultural movement developed, particularly in cinematographic field: the neorealism. Neorealist cinema had the aim to represent the reality as it was: movie trailers often talked about poor families, actors were non professional, dialects were used.

The most important directors are: Federico Fellini, Michelangelo Antonioni, Luchino Visconti (Ossessione e La terra trema), Roberto Rossellini (Roma città aperta, Paisà e Germania anno zero), Vittorio De Sica (Sciuscià, Ladi di biciclette, Miracolo a Milano e Umberto D.). Although these movies had a lot of success, Neorealism ended only few years later.

Federico Fellini, Michelangelo Antonioni, Luchino Visconti

Starting from half of 1950 Italian cinema began to face life from different points of view. Directors like Federico Fellini played a fundamental role in Italian cinema. Among his movies, it's important to remember La strada (1954), Le notti di Cabiria, I vitelloni, Paisà (1946), La dolce vita (1960): the famous scene of Anita Ekberg bathing in Fontana di Trevi became a symbol of our cinema all over the world.

In 1963 Fellini directed the famous visionary 8 e ½: that movie opened a new phase of his wonderful career. Afterwards, movies like Satyricon, Amarcord, Il Casanova, E la nave va, blessed him as one of the greatest directors of XX century.

Michelangelo Antonioni (with movies like Le amiche, Il grido and the trilogy L'avventura, La notte and L'eclisse) created an introspective and existencial cinema. His success was fortified by the works Blow up and Professione reporter.

Luchino Visconti was defined the big esthete: among his wonderful movies we can find Ossessione, Bellissima, Senso, Rocco e i suoi fratelli, Il Gattopardo, La caduta degli dei.

...ITALIAN FASHION

Fashion has always been important for Italian people, because they care about what they dress. On February 25 of 1951, the history of Italian fashion began thanks to Lord Giorgini in Florence.

Cinema was influenced by fashion as well: remember the wedding between Linda Christian and Tyrone Power in 1949 because the bride's dress was chosen in Rome. Fashion helps to create the myth of Italy as the country of art, love and beauty.

In 1960 everything changed. Roles and social status turned into something different: dresses are not thought as exclusive and unique but as something less costly. These were years of the famous made in Italy.

Then, in 1970 and 1980 prêt-à-porter was successful. Step by step fashion evolves refreshing itself in a continuous change of styles. The capital of fashion is Milan.

In Italy fashion is told as a tale: its role is completely different from Paris, London or New York. For us, fashion is a way to get a higher status in society through clothes, but elsewhere it is only a way to confirm a status. For Italian people, fashion means especially style and good taste. It's very important to combine colours or shoes with bag, belt and accessorizes. The perfect colour is black, classic elegance but casual as well, because it combines perfectly with almost all colours.

Italian Lesson: let's go to do shopping!!

Potrei provare una gonna….un pantalone….una maglietta….una camicia (May I try on a skirt, a pair of trousers, a t-shirt, a shirt?)

Avete altri colori di questo capo? (Do you have any other colours?)

Mi può consigliare un abbinamento? (Can you give me some advice?)

Questo vestito è splendido e mi sta bene! (This dress is beautiful and fits me well!)

Questo vestito non fa per me! ….(No, I don’t like this dress!)

Useful information: Via Podiani, 11 Tel.075.57.28.937 Hours 10.00-13.00/ 16.00-19.00 Closed Tuesdays
The University of Perugia responds to the needs of students, society and the workforce by offering a wide variety of five-, three- and two-year degree programmes in 11 faculties, including: Agriculture, Economics, Pharmacy, Law, Engineering, Literature and Philosophy, Medicine, Veterinary Medicine, Education, Mathematical Physical and Natural Sciences, and Political Science.

The University offers courses at its main campus in Perugia as well as at its other branches located in Assisi, Città di Castello, Foligno, Orvieto, Spoleto, and Terni. Research activities are conducted in 29 departments with a teaching staff numbered at approximately 1,200. The University is also the home to 25 individual structures dedicated to various services and research as well as 12 libraries containing rich collections, equipped for every possible research need.

The University is one of the largest employers in the Region of Umbria. The University is future-oriented and sensitive to the international dimension of university studies, offering numerous exchange programmes and cooperation agreements with some of the most prestigious foreign universities, stimulating student mobility through a number of European programmes. The University’s location in a city rich in art and culture allows students to assimilate easily in the local community.

It is not difficult for students enrolled at the University to feel at home in its social and welcoming environment. Moreover, the University provides a series of services that allow students to fully take advantage of their academic experience. Orientation, for instance, helps prospective and enrolled students choose their course of study.

The Office of International Relations organises and manages the Socrates and Erasmus student mobility programmes, European Community projects and collaborative international projects. Other services for students include the University’s Language Centre for the study of foreign languages and the modern and well-equipped University Athletic Centre located in the “Giuseppe Bambagioni” Sports and Recreation Complex.

These services are aimed at making student life pleasant and rewarding. Students from outside of Perugia who attend the University are offered assistance by A.Di.SU (Agenzia Regionale di Gestione per il Diritto allo Studio). This agency ensures the students’ right to education, financial assistance, accommodation, dining services and cultural events.

In 2006 the Alumni Association was established with the goal of maintaining relationships between the University’s graduates who consider their University experience in Perugia to have been a determining factor in their lives and in the attainment of their professional status, as well as among those who are or who have been, for at least five years, professors at the University of Perugia. Among the Association’s purpose is also the promotion of the University to the public and to academic organisations at both the national and international levels.
IUGG XXIV General Assembly

Perugia July 2, 13, 2007

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